

Année A-B-C

Fête de la Pentecôte

Psaume 103

Ô Sei - gneur, en - voie ton Es - prit qui re - nou - vel - le la fa - ce de la ter - re!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2:3:4. The lyrics are: "Ô Sei - gneur, en - voie ton Es - prit qui re - nou - vel - le la fa - ce de la ter - re!". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady rhythmic accompaniment with chords and moving lines in both hands.

— ()

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a time signature of 2:3:4. The lyrics are: "— ()". The piano accompaniment is written in a grand staff with the same key signature and time signature. It continues the accompaniment from the first system, featuring chords and moving lines in both hands.

Bénis le Seigneur, ô mon âme;
Seigneur mon Dieu, tu es si grand !
Quelle profusion dans tes œuvres, Seigneur!
La terre s'emplit de (tes) biens.

Gloire au Seigneur à tout jamais!
Que Dieu se réjouisse en ses œuvres!
Que mon poème lui soit agréable;
moi, je me réjouis dans le (Sei)gneur.

Tu reprends leur souffle, il expirent
et retournent à leur poussière.
Tu envoies ton souffle : ils sont créés;
tu renouvelles la face de (la) terre.